

News of Plays and Players You'll See in the Capital

"So much has been said about the stage as a career that to even suggest a new thing or two is to further complicate matters," says Grace Valentine in the "Hulton" comedy, "Lombardi Ltd.," which Oliver Morosco is presenting at the Shubert-Belasco Theater tonight.

"However, in the matter of offering the best possible advice to a young man or woman who seeks a stage career, I wouldn't hesitate a minute to encourage the idea. If, of course, the party in question is particularly fitted for such work. The first of all stage offers a generous living. When I say this, I mean for a young man or woman who might otherwise take up a commercial pursuit, the comparison in wages is simply overwhelming in favor of the stage. For instance, take the young lady who has devoted years of study and eventually becomes a school teacher, stenographer, bookkeeper, dressmaker, milliner or saleslady. It is insignificant compared with what she can derive from her successful work behind the footlights. This, in my estimation, can be accomplished without any apparent difficulty. If he or she will follow a set of necessary rules.

"Needless to say, it is a fatal mistake for anyone to attempt to tempt the fates if he or she is not qualified to succeed in the career."

Ziegfeld Follies

Here Week of April 25.

The celebrated "Ziegfeld Follies" edition of 1919 begins its annual weekly engagement at the New National Theater, Sunday evening, April 25. The cast will include Marilyn Miller, Eddie Cantor, William H. Cagney, John Steel, Delia Alda, Van and Schenck, George LeMaire, Johnny Dooley, Ray Dooley, Eddie Dowling, Phil Dwyer, Addison Young, Doris Levant, Olive Kline, the Allen Sisters, Emily Drange, Ruth Taylor, Marie Wallace, Helen Jesmer, Nan Larned, and many others.

We Meet the Famous Duncan Dancers.

It is an interesting experience to meet the Duncan Dancers. There are six of them—Lisa of the lovely curls which give them their name, the sun shines upon it; Irma, the one with the expressive eyes; Margot, fair and pensive; Theresa, with rough dimples appearing and disappearing as she laughs; and the dark-eyed witch with glistening black curls and the perfect brow of a Greek statue.

At first, the veriest suspicion of lee had to be broken before we could sit by our feet and watch the girls work a bit on the defensive. In their extensive travels, they have had so many people interview them, only to read the next morning wild tales, the product of some reporter's feverish imaginings, that experience has taught them caution. Little by little, however, their reserve thawed until soon they were chattering like any other group of young people.

"We have been on the road for fourteen years," Anna was saying. "No, we are not real sisters. Isadora adopted us when we were little children, and taught us everything we know of dancing. We traveled all over Europe, Germany, and Russia before coming to America."

"Where is your home?" I asked.

"Anna made an expressive gesture, a combination of lifted shoulders and upturned palms. "Home, just now, is where we happen to be. Before the war, we lived in the most lovely spot imaginable. It was an old chateau of the time of Louis XV, and Isadora had it all put in order and made into an ideal place. Anna's eyes sparkled with enthusiasm, as indeed do those of all the girls when they speak of their great mother teacher, and the help she has been to them.

"We always had afternoon tea in the garden in nice weather, didn't we, girls?"—and the five young heads nodded in unison—"and here all kinds of interesting people from Paris came out to see us."

"There was Rodin, the great sculptor, and Eleanor Duse and Sarah Bernhardt. Such interesting times!"

T. Arthur Smith will present the Duncan Dancers, with George Cope, pianist, and foremost exponent of Debussy and Chopin, at Polli's Theater, Wednesday afternoon, April 21.

William Morris whose recent theatrical activities have been confined to the direction of Sir Henry Lytton's annual world tours, announces the production of a new play called "Dorothy Dixie Lee," in which Edith Taliaferro will create the title role.

The play will be shown here at the Shubert-Garrick on April 26.

About Ada Forman of the Greenwich Village Follies.

Ada Forman is a dancer, who represents more than ordinarily evident in the work of a dancer of exotic creations. In her Javanese dances in the Greenwich Village Follies, which will be at Polli's Theater for the week beginning tonight, she exemplifies the value of a close personal study of the methods of the roystering professional entertainers. She has been rewarded for her painstaking efforts by many compliments from authoritative persons, people who have traveled in the East and who know the Javanese, the Siamese, the Hindustani and the Cambodian methods of the dance. Miss Forman left Bryn Mawr College in her sophomore year and became a pupil of Ruth St. Denis, much against the wishes of her family, a native Californian group.

After mastering the elements of the art, she made a trip to the Orient and her attention was immediately centered on the Javanese. She stated recently that the most satisfying and interesting reward of her studies has been contained in a correspondence she has been carrying on with a merchant of Singapore, named Emil Schnasi. He, it seems, witnessed her Javanese dancing at the "Greenwich Village Follies," where she appeared with the Follies. On his return home he wrote her, complimenting her highly on the historical accuracy and the artistry of her dance. It resulted in a correspondence which yet continues. In response to a request, Miss Forman mailed him a colored photograph of herself, showing vividly the method she uses of painting her toes and feet a bright vermilion. "The ladies here," Mr. Schnasi answered, "have given you the poetic name of 'cherrytoes' and I trust you will accept it in the spirit of great admiration in which it has been conferred."

We are looking keenly forward to the time when the wanderlust may bring you to us."

Burlesque Just Made For Vivian Lawrence.

Vivian Lawrence, the pretty and vivacious soubrette of "The Victory Jellies," who are playing this week at the Gayety Theater, declares that burlesques was just made for her. "I don't know what in the world I would ever do," she claims, "if it wasn't for burlesque, and wasn't for the fact that they are looking for girls just like me for soubrette work. When I was a small child, they called me a Tomboy because I was so full of life that I could always run faster and longer than any of the regular boys, and was quite an skillful climbing tree."

"When mention was made of my going to work, my father laughed and said: 'Who'd want her. In a business office she'd be like a bull in a telephone booth.' That was absolutely true. Imagine me ever keeping still long enough to take dictation as a stenographer, or imagine me carrying a tray full of dishes in a restaurant without throwing my hands up and letting them all fall on the floor."

"I just had to have a job where I could let my spirits loose, and burlesque proved to be the logical answer. It isn't hard for me to leap onto the stage, kick up my heels and do a break-down. It is natural. I can do that at two performances a day much more easily than I could sit at a telephone switchboard and read a dime novel. They tell me that my audiences like me, and I am glad if they really do, for I take great delight in my work and thoroughly enjoy trying to please the public. Most of the soubrettes are anxious to become stars or prima donnas, but not me. In those roles I couldn't let out my superfluous ginger as I can as a soubrette. But I have my ambition at that—don't think I am satisfied. I am ambitious—ambitious to be the best soubrette in burlesque—the best soubrette burlesque has ever had. And that is what I am working for. If I attain that distinction I will be satisfied."

Poor Painting of Faces Foolish as Drink.

"There isn't any closed season on face paint. I wish I sold all that is used on the boulevards. I'd never have to work any more." That's what we heard from Ada Mae Weeks, star of "Listen Lester," which opens tonight at the National Theater.

"Face paint is like liquor. Those who can't handle it should let it alone. I would just as soon see a man stagger over the boulevard as I see a woman trip along with one eyebrow arched, and her cupid bow mouth, painted too wet, smeared all over her face. Wouldn't you?"

"And what have girls with enough paint in their looks to paint their faces got against their necks? They wear V-shaped necks, and all the trouble and time are spent on the face proper (I) and the neck is a dull shade against the white washed up 'youngee' of the face above it."

"The signboards and the painted women spoil the looks of the entire country. You see them everywhere, and they are flamboyant. You can't overlook them. They clutter it up."

"If your face is worth painting, it's worth painting well."

"So many girls make up in a dimly lighted room and fix their faces so they are fetching under the electric lights. Then they calmly, smilingly walk out into the daylight, and Oh, but what a difference. If a can of red paint exploded it couldn't hit in more unportable places."

"Makeup is an art and there isn't anything disgraceful about it, except when it's badly done. Pale, thin, tired women; make you fagged out to look at them. Painting is a duty as well as an art. Looking your best is your job, wife or business woman."

"POLLY AND HER PALS."

George M. Gatts announces that he has secured from William Randolph Hearst, through the Newspaper Feature Service, the producing rights of Mr. Cliff Sterner's successful cartoon, "Polly and Her Pals," and will send out in August three companies presenting these characters as the central figures in a musical comedy.

STEAMER MACALESTER.

The Potomac river at this season of the year is particularly attractive and hundreds are taking advantage of the daily excursions made by the Steamer Charles Macalester to Mount Vernon. Departures are made from the Seventh street wharves daily, excepting Sundays, at 10 a. m. and 2:30 p. m.

EXCURSIONS

SPRING TRIPS--TO SEASHORE

HISTORIC TIDEWATER VIRGINIA

Old Point
Newport News
Norfolk
Virginia Beach
Ocean View

Potomac River

Chesapeake Bay
Hampton Roads

Modern Palace Steamers
"Northland" "Southland"
"Midland"

Daily, 6:30 P. M.

City Ticket Office, Woodward
723 15th St. N. W.

Norfolk and Washington Steamboat Co.

At The Theaters Next Week

GARRICK—Walter Hampden, noted Shakespearean actor, returns in "Hamlet" and "Romeo and Juliet."

BELASCO—"All Souls Eve," a new play by Anne Crawford Flexner, with notable cast.

POLLI'S—A. H. Wood will present Barney Bernard in "His Honor, Abe Potash," directed from New York. B. F. Keith's Trilby Friggenza and Florence Roberts, with "The House of David Band," Georgia Campbell and company, Val and Ernie Stanton, Harry May, Frank Wood and Bonnie Wyde, John S. Blundy and company, "The Spider Web," and other offerings.

GAYETY—"The Roseland Girls," POLLY—"Follies of Pleasure."

EARLE FOXE TO HEAD THE GARRICK PLAYERS

Earle Foxe, leading man for the Garrick Players at the Shubert-Garrick Theater during the highly successful summer engagement last year, will once more head the resident players' organization at the F street playhouse, which L. M. Bell will inaugurate as a summer stock proposition commencing Monday, May 3.

Other popular ex-Garricks who are to return for the second stock season at the Shubert-Garrick will be Edward Robinson (Robbie) Doris Sheerin, Edward Mackay, and in all probability Leah Winslow.

The opening bill will be "I Love You," a three act farce by William Lee Barron, to be followed by such successes as "Peggy O'Heart," "Daddy Long Legs," "Tollyanna," "Cappy Ricks," and others.

Resident Manager Jack Edwards, of the Shubert-Garrick, will continue at the helm until Mr. Bell has his stock season well under way, after which he returns to New York, to be transferred next season to one of the larger Shubert theaters.

ARCADE.

The weekly big event at the ever-popular Arcade will be a novel "Whirling Carnival," which is on the boards for next Tuesday evening, to the accompaniment of unique favors and showers of confetti.

PENN GARDENS.

With a capacity for five thousand dancers and spectators, the Greater Penn Gardens, which is open and finest dance auditorium in this city. The open-air gardens are open for the season. Comfortable seats on balconies are provided for those who do not care to dance.

G. W. U. BOOK NEARLY READY

Candidates for positions on the business staff of the 1920-1921 issue of The Cherry Tree, student yearbook at George Washington University, are being rounded up by Thomas E. Lodge, of the present staff, who is already arranging for next season's issue. This year's issue will be off the press next month. All subscriptions will be taken in advance, and no extra copies will be available for sale.

Unique WHISTLING CARNIVAL

Tuesday, April 13

ARCADE

A Perfect Place to Dance

Souvenirs To All

Miss Lenora Sparkes

Lyric Soprano Metropolitan Grand Opera Company

Mrs. George Eustis

Pianist.

In JOINT RECITAL

Under the Auspices of the League of American Pen Women Book Fair.

4:30 P. M., April 14th, at the Residence of Mrs. FRANCOIS BERGER MORAN, 2315 Massachusetts Avenue, N. W.

Tickets: \$2.00, on sale at 1722 H St. N. W., and at door.

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World's Greatest Dramatic Soprano, and

NATIONAL THEATRE, THURSDAY, APRIL 15, 8:30

Seats now on sale at Mrs. Green's Concert Bureau in Droop's, 12th and G.

HARVARD GLEE CLUB

DR. DAVIDSON, Director.

NATIONAL THEATRE, TUESDAY, APRIL 20, 4:30

Seats now on sale at Mrs. Green's Concert Bureau in Droop's, 12th and G.

FOLLY TWICE TODAY

3 and 8:15

PA. AVE. AT 9th St. N. W.

MOORE'S RIALTO THEATRE

NINTH AT G. 11 A. M.—ALL WEEK—11 P. M.

MARSHALL NEILAN

Presents

THE RIVER'S END

By JAMES OLIVER CURWOOD

A First National Attraction

Overture, "Bohemian Girl," Cello Solo, "Evening Star."

MOORE'S GARDEN Theatre

NINTH BET. D AND E 11 A. M.—ALL WEEK—11 P. M.

Jeane L. Lasky Presents

CECIL B. DE MILLE'S

Super-Production That Amazes With Its Splendor

WHY CHANGE YOUR WIFE?

Featuring GLORIA SWANSON & THOMAS MEIGHAN

A Paramount Artcraft Special

MOORE'S

NINTH AT G. 11 A. M. TO 11 P. M. ALL THIS WEEK

THE EYES OF THE WORLD

By HAROLD BELL WRIGHT

FILLED WITH HEARTY THUNDERING 9 REELS OF LIPS AND COMEDY PATHOS

A CLUNE PRODUCTION

Friday, 4:30—National

NINA TARASOVA

The Sensational Russian Singer.

Tickets, \$2.50, \$2.00, \$1.50, \$1.00.

Office T. Arthur Smith, 1306 G St.

Wed., 4:30, April 21

POLLI'S

ISADORA DUNCAN DANCERS

With BERYL RUBINSTEIN, Pianist.

Tickets, \$2.00, \$1.50, \$1.00.

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AUTHOR'S CARNIVAL AND BALL

On the Evening of April 11 at 9 o'clock

Musical Recital Authors' Readings Art Exhibit

From 11 A. M. to 6 P. M.

At the Residence of Mrs. Francis Berger Moran, 2315 Massachusetts Ave.

Take 2nd street Georgetown car, get off at 22nd street. Take M. Pleasant car and get off at 1st street.

BALE TICKETS, \$2.00.

BOOK FAIR TICKETS, \$2.00.

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SHUBERT-GARRICK

DIRECTION—THE MESSRS. SHUBERT—PRESENTING—AMERICAN—FOREMOST—STARS AND ATTRACTIONS—

COMMENCING TOMORROW EVENING, 8:30

MAX MARCIN Presents

"The Kind of Play You're Glad You Saw."

3 LIVE GHOSTS

A COMEDY OF JOY

By FREDERICK ISHAM

WITH A DISTINGUISHED CAST, WHICH WILL INCLUDE:

Beryl Mercer, Charles McNaughton, Olive Beevers-Smith, Cyril Chadwick, Walter Serrano, Arthur Metcalf, Mercedes Deane, Sidney Blackmer, Emmet Schaeffer and Frank Monroe.

\$1.00 Matinee Thursday—Saturday Matinee, Best Seats, \$1.50

WEEK BEGINNING MONDAY EVENING, APRIL 19

"THE GREATEST LIVING HAMLET"

—Clayton Hamilton, in Theater Magazine

WALTER HAMPDEN

"HAMLET" and "ROMEO AND JULIET"

"Hamlet," Monday, Wed., Thurs., Sat. Even. "Romeo and Juliet," Tuesday and Fri. Even., Thurs. and Sat. Matis. Nights, 50c to \$2.

Popular Prices at Matinees.

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Only Theater in Washington Offering Exclusive American and Foreign Stars of First Rank

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Week Com. Sunday, April 25—Mats. Wed. and Sat.

ZIEGFELD FOLLIES

MAIL ORDERS NOW

Prices, including War Tax: Evenings, Orchestra, \$1.40; Balcony, \$1.40, \$1.20, \$2.20; Gallery (Reserved), \$1.10. Mats., Orchestra, \$2.50; Balcony, \$2.20; Gallery (Reserved), \$1.10. Please include Check or Money Order and Self Addressed Stamped Envelope.

GAYETY TODAY And ALL WEEK

JAMES E. COOPER

Presents the Rainbow Division of Burlesque

VICTORY BELLES

IN A BARRAGE OF

GIRLS, MUSIC and COMEDY

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Next Week—"THE ROSELAND GIRLS"

Presenting a Parisian Posing Novelty

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DAILY 2:15 8:15 SUNDAY 3:00 8:15

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Miss Suratt Cast in "Lily Bliss," the Cabaret Heroine, Whose Romantic Love is the Theme.

Company Headed by Eugene Strong and Walter C. Perceval.

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Buster Jacques SANTOS & HAYS

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Assisted by Miss Vera Toy, Dancer, and Shun Tok Kober, Tenor

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